



Band Virtual Learning

# 6th Grade Woodwinds

April 14, 2020



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Lesson: April 14, 2020

**Objective/Learning Target:**

Students will review critical listening and how that applies to playing in an ensemble.

## Critical and Analytical Listening.

- It is important to listen to those around you while playing in an ensemble. You must be able to hear other parts and blend your sound across the group.
- Not only do musicians use these types of listening in ensembles, but recording technicians and audio mixers use them in their jobs as well.

Click [HERE](#) for specific information about listening!



**Different phrases and analogies are often used to help us think about listening in ensembles. Here are a few:**

Listen louder than you play

Listen across the band and pick someone to listen to

Listen across the band and lock into similar sounds

Listen more than you play

Listen down

Intense/active listening, not passive listening

Evaporate your sound with the person sitting next to you



More examples can be found [here](#)

**Use your brain!**

**Which of these would help you the most?  
Everyone learns differently!**

# How can you use critical and analytical listening to help you in an ensemble setting?

What do you listen for in band? Check this out to learn more about how to [listen!!!](#)



Are you  
listening?



# Practice:

**THE NEXT FEW SLIDES HAVE DIFFERENT  
SONGS FOR YOU TO LISTEN TO.  
AS YOU LISTEN, THINK OF THE FOLLOWING:**

1. What does the music make you think of, and why?
2. What do you think the mood of the music is? Eg. happy, sad, angry, lonely, etc.
3. Do you like this piece of music? Why or why not? (Use [descriptive words](#))

## Fantasy on a Japanese Folk Song - Hazo

October - Eric Whitacre

First Suite in E-flat Mvt. 2 - Holst





# Think about it!

If you were playing one of these pieces in an ensemble,  
what would you be listening for?

Which piece was your favorite? Why? What did you like about it?

